

## expositions



Golden wings – magic sign art,  
acrylic on canvas 2008



Without title – magic sign art,  
acrylic on carton 2006

### single and participation in expositions

- 2009 Warendorf artists,  
Academy Arts Petersfield, England
- 2008 Kunstkreis Warendorf, Theater am Wall
- 2006 Sportmedizinisches Institut –  
Sporthochschule der Bundeswehr, Warendorf
- 2005 Kulturverein Sassenberg  
Kunstkreis Warendorf, Ausstellung „Nahaufnahme“
- 2004 Kulturrey – Fensterbilder, Warendorf
- 2001 Filou, Münster
- 1987 Volksbank Sassenberg
- 1984 Galerie Goldschmiede Dufhues, Warendorf
- 1980 „Stilleben“-Ausstellung,  
Galerie Lampingstraße, Bielefeld  
und Tarragona, Spanien
- 1979 „Science Fiction“-Ausstellung,  
Galerie Lampingstraße, Bielefeld
- 1977 Verein „Das Haus“ (FlaFla), Herford
- 1976 Kunstkreis Warendorf, Mitglieder-Ausstellung



Hamburger  
acrylic on carton 1982

## contact



Female act in blue, acrylic on canvas 2008

Sökeland Werbung | Design

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Benno Sökeland



Under red sun I, acrylic on canvas 2008

- 1956 born in Warendorf, Germany  
grown up in Sassenberg
- 1972 first drawings, watercolours
- 1974 first paintings in oil
- 1976-82 studies of visual communication  
at Fachhochschule Bielefeld  
illustration at Prof. Karl-Heinz Meyer  
painting at Prof. Inge Dörries and Klaus Singhoff  
completed degree as Dipl. Designer
- 1982-83 civilian service
- 1985-98 graphic designer in advertising agencies
- 1998 founding the own design bureau  
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Terror, acrylic on canvas 2008



Falling man, acrylic on canvas 2008



Wakeful, acrylic on canvas 2008



Trouble every day (Frank Zappa), mixing technique 1980

The motives of the figurative works are concerned with diverse themes of contemporary history, mind and experience. The topic are to find everywhere – in life all around and media. The painting technique swings between a realistic delineation and a quick expressionistic style.

Another part of the work is engaged with visions and vibrations. Metallic colours like gold and silver add an iconlike impression to the pictures – acrylic sometimes mixed with granit colours are giving structure and glittering effects.